

## The Four Seasons or If—

Responding to Text 3: Read the following poems from the *Process Booklet* and choose one for your response.

“The Four Seasons” by Carol Shields  
or

“If—” by Rudyard Kipling.

Identify an idea in your selected poem and explain whether or not you believe that this idea is relevant to teenagers today.

### Learning Outcome: 1.2.2 Explain Opinions

Score:	0	1	2	3	4	5
	Out of Range	Below Level	Below Level	At Level	At Level	Above Level
<i>Possible characteristics</i>	<ul style="list-style-type: none"> <li>Response does not identify an idea.</li> <li>Response provides no explanation of whether or not the idea is relevant to teenagers today.</li> </ul>	<p>Demonstrates limited skill in exploring various viewpoints, assumptions, and premises and in evaluating their implications when generating or responding to texts.</p> <p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> <li>Response identifies an idea and provides a generalized/illogical/undeveloped explanation of whether or not the idea is relevant to teenagers today.</li> </ul>	<p>Explores various viewpoints, assumptions, and premises and evaluates their implications when generating or responding to texts.</p> <p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> <li>Response identifies an idea and provides a clear and developed explanation of whether or not the idea is relevant to teenagers today.</li> </ul>	<p>Explores various viewpoints, assumptions, and premises and in evaluating their implications when generating or responding to texts.</p> <p><i>Possible characteristics</i></p> <ul style="list-style-type: none"> <li>Response identifies an idea and provides a sophisticated/thorough explanation of whether or not the idea is relevant to teenagers today.</li> </ul>	<p>Demonstrates superior skill in exploring various viewpoints, assumptions, and premises and in evaluating their implications when generating or responding to texts.</p> <p><i>Possible characteristics</i></p>	